

EUSFLAT 2019 Prague: Instructions for Authors

Author^a and Author^b and Author^{b,c}

^aDepartment, Faculty, University, Address, e-mail

^bDepartment, Faculty, University, Address, e-mail

^cDepartment, Faculty, University, Address, e-mail

Abstract

The abstract must be indented 0.7 cm both on left as well as right-hand margins.

Keywords: Start with capital, Use comma, At least three keywords.

1 General formatting instructions

Submitted full papers are to be supposed to be of at least 4 pages length. The authors should submit their papers electronically, written in English, due to the given deadline, through a web upload procedure available, see (www.eusflat2019.cz).

The only allowed format for the submission is PDF.

Submitted papers must be written on two columns with an overall width of 16 cm (7.6 cm each column and 0.8 cm of space between columns). Left and upper margins should be of 2.5 cm, and the length of the text of 24 cm. The normal text should be in Times 10 points. The pages must not be numbered. Paper title is centered. Authors' names are centered too.

L^AT_EX 2_ε style and example files are available in the Conference web page.

2 Footnotes and Citations

Footnotes must be numbered¹, and placed at the bottom of the column where they appear.

Citations must include the reference number between brackets, for example, one citation [8] or two citations [9, 10]. All three cited references are articles, see below. In order to see the format of different types, e.g. books [3, 6, 4], articles in collections (edited books) [1, 5], articles in conference proceedings [2], or Ph.D. thesis [7], see the references below. References must be

¹Example of footnote.

sorted by the author's name. Use the attached BST style file `eusflat2019.bst` for the correct appearance of your references.

3 Figures and Tables

All figures must be centered like Figure 1. The number and caption of the figure must always appear below the figure.

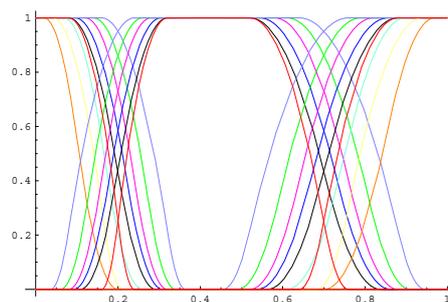


Figure 1: Example of figure title

3.1 Tables

All tables must be centered and clear. The number and title always appear below the table (See Table 1).

NAME	AGE
John Smith	35
George Brown	21

Table 1: Caption of the table goes here.

Acknowledgement

The word “acknowledgement” must be aligned to the left, not numbered and boldfaced.

References

- [1] W. Bandler, L. J. Kohout, Fuzzy relational products as a tool for analysis and synthesis of the behaviour of complex natural and artificial systems, in: S. K. Wang, P. P. Chang (Eds.), *Fuzzy Sets: Theory and Application to Policy Analysis and Information Systems*, Plenum Press, New York, 1980, pp. 341–367.
- [2] D. Dubois, M. Nakata, H. Prade, Find the items which certainly have (most of the) important characteristics to a sufficient degree, in: *Proc. 7th Conference of the International Fuzzy Systems Association (IFSA'97)*, Vol. 2, Prague, Czech Republic, 1997, pp. 243–248.
- [3] S. Gottwald, *Fuzzy Sets and Fuzzy Logic*, Vieweg, Braunschweig, 1993.
- [4] E. P. Klement, R. Mesiar, E. Pap, *Triangular Norms*, Vol. 8 of *Trends in Logic*, Kluwer Academic Publishers, Dordrecht, 2000.
- [5] M. Navara, M. Petřík, How to use controller with conditionally firing rules, in: M. Štěpnička, V. Novák, U. Bodenhofer (Eds.), *New Dimensions in Fuzzy Logic and Related Technologies. Proc. 5th EUSFLAT Conference*, Vol. 2, Ostrava, 2007, pp. 87–94.
- [6] V. Novák, I. Perfilieva, J. Močkoř, *Mathematical Principles of Fuzzy Logic*, Kluwer Academic Publishers, Boston, 1999.
- [7] E. Van Broekhoven, *Monotonicity aspects of linguistic fuzzy models*, Ph.D. thesis, Ghent University, Ghent, Belgium (2007).
- [8] L. A. Zadeh, The concept of a linguistic variable and its application to approximate reasoning I, *Information Sciences* 8 (1975) 199–250.
- [9] L. A. Zadeh, The concept of a linguistic variable and its application to approximate reasoning II, *Information Sciences* 8 (1975) 301–357.
- [10] L. A. Zadeh, The concept of a linguistic variable and its application to approximate reasoning III, *Information Sciences* 9 (1975) 43–80.